Park Rules

- Damaging, removing, or touching artifacts is prohibited
- or baby packs are allowed in the house No food, drinks, strollers, backpacks, Soft baby slings worn in front are permitted.
- Photographs are not permitted during the guided tour.
 - No pets allowed in buildings
- ADA guidelines, some restrictions apply Park is handicapped accessible under

National Register Historic Site with a 6-acre wooded The park is a area, picnic tables, and restrooms.



Entrance to the front courtyard,

Contact the Park for details. special events & weddings. The Veranda and Visitor Center may be rented for

Partnerships

open to the public thanks to a partnership between Arizona State Parks, the Arizona Riordan Mansion State Historic Park is Historical Society - Northern Arizona Division, Northern Arizona Pioneers' Historical Society, and the Riordan Action Network.

Online Information

For current park days of operations, hours, and fees, as well as interactive driving directions, please visit our website:

AZStateParks.com/Parks/RIMA

introductory park video and sign up for the At the website, you may also watch an monthly Parks Newsletter,

American Arts & Crafts Style

In the early 1900s, a new England, became popular influenced by the Arts & in the United States. A style of architecture, Crafts Movement in



structural elements, walk-in closets, and builtreaction against the excesses of the Victorian ocally available materials, and celebrate local in storage features. Buildings were supposed blending of the natural environment with the cultures and traditions. A uniquely American era and the giant factories of the Industrial designs included open floor plans, exposed to blend into the natural landscape, using simplicity, craftsmanship, and the beauty found in nature. The new architectural era, this new philosophy emphasized melting pot of cultures resulted

Riordan Mansion exhibits these ideas with log slab siding covering the frame-built structure, ending a rustic appearance to the home. Log ends protrude at eaves and corners to further homes is intended to be a large, welcoming social area and continues the rustic look with volcanic rock forms the base, chimneys, and arches. The common room between the two exposed, log-supported ceiling beams. The Skylights and stained glass spread natural formal spaces which feature plaster walls, seats, and beautiful wooden light fixtures inside of the homes have elegant interior the illusion of log construction, and local wainscoting, built-in bookcases, window light throughout the open floor plan.

Phoenix, Arizona 85007 1300 W. Washington Arizona State Parks

Phone & TTY (602) 542-4174 from 520 & 928 area codes Foll Free (800) 285-3703 Fax (602) 542-4180 Equal Employment Opportunity available in alternative formats. Contact the ADA Coordinator Agency. This document is at (602) 542-4174.



AZStateParks.com

iordan Mansion



(928) 779-4395 409 W Riordan Road Flagstaff, AZ 86001

expansive home has forty rooms, over 13,000 quarters. The Riordan residence was designed of gracious living in a small, territorial logging treasure — a remarkable example of Arts and Riordan Mansion is an impressive reminder by Charles Whittlesey, architect of the Grand arches, and hand-split wooden shingles. The Crafts style architecture featuring a rustic exterior of log-slab siding, volcanic stone town. The historic building is an Arizona square-feet of living area, and servants Built in 1904 for two Riordan families, Canyon's El Tovar Hotel.

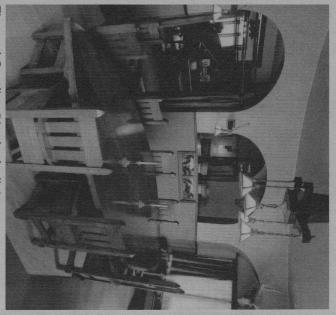
Guided Tours

The interior of the Mansion is seen by quided ead you through the East House; a pristine mementos of the Riordan families. The tour concludes in the West House where visitors tour only. Tours begin on the hour and last nistorical home filled with original artifacts, approximately one hour. A tour guide will Toor exhibit area. Reservations for the required for buses and large groups. nave the opportunity to wander the first Visit AZStateParks.com for current info. tour are highly recommended and nand-crafted furniture, and personal

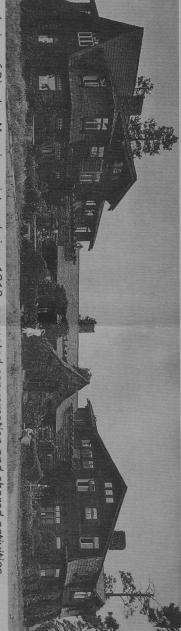
he Lumber Company

contributed to the growth of early Flagstaff. as the largest employers in the area they and his brothers were very successful and Matt sold the mill to his younger brothers in Arizona Lumber & Timber Company, Matt Company in 1887 creating the Arizona west, initially taking jobs at the Ayer their older brother D.M. (Matt) Riordan 1897 and left Flagstaff. Lumber Company which later became the Manager. Matt purchased the Ayer Lumber Lumber Company where Matt was General **Timothy and Michael Riordan followed**

sister Elizabeth. The women were cousins adjacent to the lumber mill. children. The two families lived side by side daughters; Mike and Elizabeth had six of the Babbitt brothers, another influential Flagstaff family. Tim and Caroline had two Flagstaff their permanent home. Timothy years later Michael married her younger married Caroline Metz in 1889 and a few Timothy and Michael decided to make



Tim and Caroline Riordan's dining room.



The design of Riordan Mansion, pictured circa 1910, promoted conversation and shared activities.

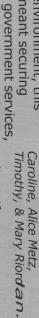
By 1903, with a successful business and by a large common room, which gave the day. The two homes were connected were created for the two families. Each family contacted Santa Fe Railroad architect Charles growing families, Timothy and Michael decided for the children to play. entertainment and plenty of space the families an area for relaxation, living space with all the modern amenities of had approximately six thousand square feet of homes in the American Arts & Crafts style Whittlesey to design the houses. Duplex to upgrade to new larger homes. They

and Tobey Furniture Company including pieces by Stickley and most of the original family generation donating the homes in 2002. The west house was acquired in began giving tours in 1983. the east house in 1978 and Arizona State Parks acquired furniture and belongings the house with the second their years on their sides of The Riordan families lived out 1986 and opened to the public

type of tree formed the backbone of the structure is Ponderosa pine. This the Riordans' lumber business. The primary building material for

Building a Commun

environment, this and growing frontier of Flagstaff. In a new economic development their business and the around supporting priorities revolved behalf of the community. Their brothers were known Flagstaff, the Riordan largest employers in As business leaders and the or their efforts on



meant securing

attracting industry to diversify the economy, and making technologica I improvements for the community. and the infrastructure needed for a medical care, churches, schools, era values, it also meant establishing middle-class origins, and Progressive In keeping with their Catholic faith, healthy community.

an excerpt from Community Builders. contributed to Flagstaff by reading our website. The Riordan Families of Flagstaff on Learn more about how the Riordans

and click on Feature Story. Visit AZStateParks.com/Parks/RIMA